

Logos II

The Word of Harpeth Hall

Summer Academics

by Jennifer Braden
and Annis Marney

Although the school year is drawing to a close, Harpeth Hall will offer a number of new courses and opportunities this summer which will keep the campus active. Beginning with several courses that offer credit, Harpeth Hall is holding summer school for the first time. Classes that are required that are hard to fit into school year schedules will be offered, along with tutorials to help raise yearly averages.

In addition to the regular academic courses being offered this summer, enrichment courses will be aimed at drawing participants from the Nashville area as well as from Harpeth Hall students' families. Two dance classes, typing and word processing, French literature, and Shakespeare are some of the enrichment classes available.

The third category of classes on campus will include a creative writing workshop, touch-up classes in pre-algebra and grammar, driver's education, and a course on classic novels. Dance teachers, Leslie Matthews and Stephanie Hamilton, along with student instructors Lynne Ann Hampton and Tricia Ptomey, are also offering six different classes open to students, adults, and child-

ren of different abilities.

Several students have plans this summer which are not directly related to the summer courses being offered here, but which stem from their Harpeth Hall education. Tina Collins and Melanie Po, rising seniors, have both been selected to attend the Governor's School of Arts for four weeks. Tina will be studying voice while Melanie studies acting. After trying out before judges who turned down hundreds of other students, both were accepted to study at MTSU.

Another student who received an exciting honor which will involve summer studies is Allison Cummings. Allison has been chosen out of 650 eligible applicants to be one of thirty-seven high school students to receive the National Endowment for the Humanities Young Scholar award. She will be paid to spend nine weeks of her summer to work on a research project entitled "The Significance of Job in the Poetics of William Blake." Mr. Turnbull is her project advisor. There is the possibility that Allison's paper will be published later by the NEH.

Both on and off campus Harpeth Hall students will undertake summer tasks which will enrich and further extend their already broad studies.



STUDENT COUNCIL MELTDOWN — Chloe Lenderman and SC members preside over spring ice cream social.

Faculty Focus

Women of Arts, Letters, Science

When I took my summer job working at the Sailmaker, I never thought that our new drama director would be working there as a cocktail waitress! Neither did I expect a teacher to be someone cute, young, and outgoing with a lot of personality, so I was pleasantly surprised.

Ms. Patricia Frontain is the second youngest sibling of a family with six children. Born in Flushing, New York, she and her oldest brother, Raymond, got along well together when they were young. She rarely saw him, however, as he graduated early from high school and left home for college.

She and her family later moved to Houston, Texas, after her father was transferred. She had trouble in school at first because she could not understand the teacher's southern accent!

By the age of sixteen, she had decided she wanted to be an actress. In the past four years she has been doing a lot of acting and still hopes to be famous some day. Beginning her career while living at home in Houston, she ran a creative drama program at a daycare center and acted at night. She worked summer stock in New Mexico and then became a member of the prestigious Actors Theatre of Louisville. This past year she acted as a company member of the Cleveland Playhouse.

Dr. Frontain called Miss Frontain late last year, told her about the new job opening at HH, and encouraged her to apply. She sent in her resume,

was interviewed by Mr. Wood, and got the job. According to Miss Frontain, she moved here in hopes of "strengthening her directing and teaching skills." She is ready to settle down for a little while and spend time with her brother.

by Edith Trost

Everyone at Harpeth Hall knows that Mrs. Ellie Krasney is sponsor of the Junior class and teacher of AP Chemistry, but few students are aware of her extensive research. You say, "Sure, she has been teaching since her undergraduate days and plans to continue teaching, but what else?"

While most sixteen-year-olds thought of cars and love, Mrs. Krasney worked with Chlamydomonas, investigating the amount of Calcium-45 involved in their mating. She went on to publish her findings in the widely read *Journal of Cell Biology*.

Meanwhile, life as a seventeen-year-old freshman and founder of SDT, a sorority (gasp!) at the University of Virginia, continued. After obtaining her BA at UVA, Mrs. Krasney moved on to the Virginia Commonwealth University ("Virginia is a commonwealth, not a state," she explains), where she worked with zeolite matrixes (pretty heavy, huh?) for gasoline production for Mobil.

After earning her BS there, Mrs. Krasney moved on to our local pride, Vanderbilt University. There she per-

formed cancer research, adding transition metals (how moving!) to melphalin, used in the treatment of breast cancer. For this she procured at the age of twenty-two a meager five patents, and two more are currently being tested. She published her findings in the renowned *Journal of the American Chemical Society*.

Her next undertaking was a study of recombinant DNA in dictyostelium cells—slime mold—which brought her to Harpeth Hall where she's lived happily ever since.

by Sandy Halachmi

After three years of teaching sophomore English at Harpeth Hall, Ms. Brooks Applebaum is leaving the faculty to pursue graduate studies. She will attend Cornell University graduate school next fall to earn her doctorate in English literature, for which she has received both a Cornell Graduate Fellowship and a Mellon Fellowship.

Ms. Applebaum is interested in Nineteenth Century and women's literature yet the focus of her interests extends beyond these two areas. She wants to examine a movement in modern literary criticism which questions the ability of critics to determine what is good literature and what is bad.

As a teacher trying to give her students an appreciation for and an understanding of literature, Ms. Apple-

(CONTINUED ON PAGE 3)



VICTORY! — Coach Pat Moran celebrates HH's win in tennis regionals and coaxes students on to state finals.

Editorial

Both Sides Now

Graduation for the class of 1987 approaches along with mixed feelings of joy and sadness. This time of year always presents the seniors with many questions, the most common being, "Did I get the most out of my high school career?" Many seniors sadly respond, "I could have participated in that club, or I could have continued that sport, or I could have taken that class."

After discussing with several seniors this question of "being all that you can be," I conclude that most seniors wish they could have done at least one more activity or taken one more course at Harpeth Hall.

As a graduating senior, I too share this feeling of wishing I had done just one more thing. At any rate, I advise the students of Harpeth Hall to sign up for that extra course in school and/or participate in a club or sport of her interest. Many times one doubts whether or not she can handle another responsibility. In this case, it is better to give it a try rather than to have regrets later. Some say, "When in doubt, don't," but as many seniors suggest, forget the old cliché and "when in doubt, do!"

—Laura Francis

I wish that I had a word of wisdom to share with everyone, but the more that I think about what I would like to say the more I realize that I am just as confused as everyone else. Learning to accept responsibility, to set your own priorities, and to make your own decisions begins freshman year at Harpeth Hall, but at the end of my senior year I have found that it is not any easier. However, there are two things of which I am certain: it is important to love what you do, and if you love it you will be willing to spend a lot of time with it. If you give of yourself freely, without expectation or motivation, but out of love, I guarantee the rewards you will receive will be worthwhile.

The appeal of quantity causes us to lose our respect for the value of quality. I think it has something to do with the society in which we grow up. It is chic to be involved in 20 activities and to be rushed from meeting to meeting. This "busy-ness" gives people a false sense of security and a fleeting sense that their lives are meaningful. But the routine quickly will become stagnant and meaningless if those involved do not experience some kind of inner growth and satisfaction.

Harpeth Hall offers a remarkable opportunity for its students to learn and to grow. Dedicate yourself to something and use your time wisely. You define the meaning of the time that you spend at Harpeth Hall, and it seems you spend too much time here not to love it.

—Rachel Frey

Alumna Focus

Present at the Creation

It's funny how things turn out.

Funny, in an "oh-my-gosh, am I ever glad I did that" sort of way.

During the summer of 1970, before my senior year at Harpeth Hall, a classmate called me to suggest that I attend a meeting to organize a school newspaper. Until that year, the school had not published a newspaper, and a small group of students took it upon themselves to begin exploring costs and interest.

Interest in the paper was high, at least during the organizational stage. At the meeting some twenty or so students engaged in lively discussions in the basement playroom of a classmate. We talked about several different names for the newspaper. "Logos II" was our choice—our way, I suppose, of bringing some "cosmic order" to the troubled times that included the Viet Nam War, assassinations of national leaders (both Martin Luther King and Robert Kennedy had been killed during our years at Harpeth Hall), and the drug-related deaths of such rock 'n roll stars as Janis Joplin and Jimi Hendricks.

After the school term began, we continued to hold meetings of interested students and began talking to printers about how much the newspaper would cost. Headmistress Idanella McMurtry set aside some money (who knows where she managed to

scrounge the funds from) for publication of the newspaper four times a year. During one meeting, we elected the newspaper staff. Connie Couch and I became co-editors; other editors for business, features, and news included Shelley Buford, Anne Cooper, Margaret Weesner, Claire Brittain, and Chrissie McClure. We also elected an art editor—Lou Dickinson—who designed a masthead of storm-brewing clouds and light, appropriate for our paper's name.

Throughout the year, we gathered news and wrote stories about sports events, awards, plays, the George and Martha Washington pageant, and other happenings at the school. And then, four times a year, Connie and I would stay up all night cutting and pasting copy to fit into a layout that only a mother could love.

So why is this funny?

Well, eight years later, I was working as an assistant in the education department of the American Association for State and Local History, a nonprofit membership organization serving people who work in museums and historical societies across the country. My boss had recently left the association for employment elsewhere, and I was anxious about my job.

The director of the association called me into his office one day. "What can you do," he asked, "other

than what you're doing now?"

With my heart in my throat and my mind on the stack of bills waiting for me at home, I recalled my work on "Logos II" and replied, "I do have some editorial experience."

To my surprise, he there and then offered me the position of editorial assistant for the association's magazine. Today, I am director of programs for the association, where I publish a bimonthly magazine, *History News*; a monthly newsletter, *History News Dispatch*; and a half a dozen books each year—books that help people do research in state and local history, that explain new techniques for evaluating museum visitors, or that cover a myriad of other topics of interest to museum and historical agency professionals.

I often think of the days (or nights) of working on "Logos II," of the experiences that got me started on a career I have come to enjoy so much. And I remember all the other experiences I had at Harpeth Hall, a school that, when you think about it, did just what it should have for me. It opened my eyes to possibilities for a meaningful professional career.

Who knows? The next school committee you serve on, or the next club you join, may direct you toward a career path you'll follow, perhaps even unknowingly for a while.

by Candace Floyd ('71)



Julie Cantrell, as *The Madwoman of Chaillot*, plots to save humanity with fellow madwomen Lauren Rosen and Beth Blaufuss.

Madwomen Unite!

by Julia Sutherland

On April 9, 10 and 11, the Harpeth Hall Playmakers presented *The Madwoman of Chaillot* under the direction of Patricia Frontain. The cast, consisting of 25 actors and actresses, received a well deserved standing ovation on both Friday and Saturday nights. The French comedy required many hours of hard work, concentration and rehearsal to become the professional production seen by the privileged theater-goers who attended the play.

The four mad-women were played

by Julie Cantrell (in the title role), Beth Blaufuss, Lauren Rosen, and Sarah Ruccio. These four girls labored over their parts and gave a marvelous performance as the four hilarious ladies. A few people in the audience did not realize this, though, because they thought the actresses were basically playing themselves.

For those who did not see the play, *The Madwoman of Chaillot* is the story of a lady who saves humanity by ridding the city of Paris of all its evil people. In the first act, after the audience as well as the madwoman finds out about a prospector's plan

to dig up Paris to look for oil, the madwoman is told that humanity has declined and is becoming more evil every day. She resolves to reverse this course and plans a trap for the prospector and his gang. She triumphs in the end and restores beauty to the world.

Julie Cantrell saved humanity in a splendid way! Not seeing her hat, dress, and parasol was a loss in itself for those who did not come. Also, Lauren Rosen's "innocent look" is something no one should have missed.

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Eighth Grade Forecasts

Compiled by Cynthia Wong, Lisa Colin, Ann Baughman, Emily Haynes, Lee Ann Campbell, Susan Joyner, Suzanne Battis, Meredith Weigel, Molly McDougall & Annette Westlake

AMY ASBURY—opera singer

KATI ASBURY—opens her own exclusive catalog company

LEAH BARKER—photographer for *Life*

SUZANNE BATTIS—assistant manager of Ciao

ANN BAUGHMAN—works as aerobic instructor in Caney's spa

HOLLY BINKLEY—Saks fashion buyer

ALLYSON BOURKE—co-owns Bourke & Derryberry champion horse breeding farm

ELIZABETH BRANHAM—works at personal fragrances counter at Bloomie's

KATHY BREUSS—plays at Wimbledon and wins

HEATHER BRIGHAM—next Pat Sajak

ALISON BROOKS—works as weight trainer at Caney's spa

LEE ANN CAMPBELL—opens disco-version of Fortnightly called Disco Dancing From Another Angle

COURTENAY CHILTON—fashion editor for *Glamour*, *Vogue*, and *Elle*

LISA COLLIN—Dead Head who supplies DEDE's tie-dyed shirts and Karma beads

MARYCHAR CRESO—runs in Olympics and wins 3 gold medals, 5 silver, and 8 bronze

MISSY DERRYBERRY—co-owns Bourke & Derryberry champion horse breeding farm

DAWN DOWNEY—works at cosmetic counter at Macy's

MARY CARMEN ENGLERT—works at La Rawn's and boutique in Caney's spa, later becomes contestant on *Make Me Laugh!*

KATHY FALK—creates award-winning Walt Disney feature *Mickey's Adventure* and has her own comic strip in the *L.A. Times*

JANET GARDENER—works at day care center at Caney's spa

CANEY GUNN—owns her own Cosmopolitan-Maryland Farms country club/health spa

ANDREA HACKETT—next Vanna White

KENDRA HANCOCK—seen wandering around the hills of Switzerland in search of Germany; later seen jumping the wall

EMILY HAYNES—Rhodes scholar and Libyan missionary

ALVA HERBERT—"jogs" across America

KELLY ANN INMAN—joins Vicki in Florida

MARY CATHERINE JAMES—runs after Alva

SARA JOHNSON—marriage counselor at Caney's spa

SUSAN JOYNER—image consultant at Caney's spa

MARY BLYTHE KANE—extremely happy housewife, always making adorable cookies for kids

KRISTEN KNEELAND—takes place of Maddie Hays in *Moonlighting*

MOLLY McDOUGALL—writes famous column in *San Francisco Herald*

DOTSIE McLEOD—works at Caney's spa as a masseuse

MOLLY MEYER—Calvin Klein model

DIANE MILLER—manicurist at Illusions

SUSAN MOULTON—opens her own Laura Ashley store

ANNA NICHOLS—missionary who goes on a crusade to find Kendra

MARY NICHOLS—*Days of Our Lives* actress

CATHERINE PERRY—gives perms at hair studio in Caney's spa

LAINIE PETRIE—best swim instructor at Caney's spa

NIKKI POLK—becomes Miss USA

VICKI PRESTON—surfpunk in Florida

ALISON REEVES—host of *All New Dating Game*

MARY PRICE RUSSELL—assistant athletic trainer for Vandy

TARA SCARLETT—*Dance Fever* host

DEDE SIMONS—opens DEDE's: The Alternative Place to Shop on Elliston Place

CHRISTY STALLINGS—coach of Female Globetrotters

HOLLY TACKETT—works as receptionist at Caney's spa

ANJALI UPADHYAYA—best swim instructor at Caney's spa

AMANTHA WALDEN—Toys 'R' Us state manager

MEREDITH WEIGEL—works at McClures and boutique at Caney's spa

ANNETTE WESTLAKE—nanny to Fergie and Andy's babies

COURTNEY WILLIAMS—reopens Cantrell's

CYNTHIA WONG—Laura's personal fashion consultant

LAURA ZEIGLER—becomes first female president of the United States of America, causing cultural revolution



THE HILLS ARE ALIVE — Music by The Questionnaires highlighted April concert on the lawn.

Ribbit in Peace

by Julia Sutherland & Beth Blaufuss

On April 16, Harpeth Hall freshmen once again participated in that hallowed tradition, that glorious rite of passage, Frog Day. Funeral processions, led by pallbearers carrying tubs filled with the deceased, wound up the hill behind the Math-Science Building. This year's freshmen displayed for the most part an unusually high level of fashion consciousness for Frog Day mourners as they trudged in hose and heels behind their amphibian friends, overcome with emotion.

For three weeks they had known this day was coming. Yet after three weeks of really getting to know their frogs, these students found saying goodbye difficult. Each girl tenderly covered the grave and lovingly erected her frog's own tombstone inscribed with those heartfelt letters, R.I.P. (Ribbit in Peace). Each girl paused for a moment to ponder the end of this unforgettable relationship, laid a farewell flower on top of

the mass grave, and bid her frog one last adieu.

But were these scalpel-wielding dissectors riddled with the philosophical implications of man's inhumanity to frogs? No! Did they spend the rest of the period praying in silence for the frogs they had sent to mass graves? NO! What did they do? They celebrated! In the revels and gluttony of the wakes which went on all day in the Biology labs, the heartless freshmen quickly forgot the sacrifice of those poor, helpless, slimy little creatures. Cami Monk and the Ribbit Rappers even had the audacity to rap at such a solemn time.

Ms. Carolyn Felkel, sponsor of the atrocities, came to school decked out in tails and a frog mask, and even had the gall to present awards to her most skillful and ruthless knife-wielders. Virginia Brooks, Meghana Frenchman and Julia Sutherland were the most zealous muscle, organ, and vein seekers in this class.

Not all girls have the stomach for

such work; nor have any of us who have ever dissected one of those creatures done it with such finesse or zeal. Some of us just wanted to cut the sucker up, shove all the pins in the right places, and get him and his smell out of our lives. All of us will, however, remember that experience, that initiation into the sometimes grotesque aspect of life at Harpeth Hall. And we will remember that animal who made Freshman Biology the true delight that it was.

Faculty focus

(CONTINUED FROM PAGE 1)

baum already addresses the questions she will explore in her research. She does not merely teach a literary work but challenges her students to examine why that work is literature and what value it has for the reader.

She is also addressing issues of the value of literature in a review she is writing for *The New Republic*. The article centers on the poetry of Amy Clampitt, a modern poet whose work is often published in *The New Yorker*. Her poetry consists mostly of observations and does not contain the emotions or opinions common to most poetry. Ms. Applebaum says that such "bloodless" poetry is becoming increasingly popular, and she is seeking to determine the value of poetry that is a mere celebration of language, poetry which makes no moral judgements or social commentary. "The role of poets as a sort of counterculture is disappearing," she says, "and I find that a little sad."

This semester I was fortunate to be taught Creative Writing by Ms. Applebaum. She has taught me not only about how literature is created, but has given me a new respect for writers. "I have enjoyed teaching at Harpeth Hall and I have enjoyed my students tremendously," she said. The feeling is mutual.

by Beth Blaufuss



"FROG LEGS ANYONE?" — Instructor Carolyn Felkel (in mask) and class conclude Frog Day festivities.

Foreign Language Week

Multilingualism Prevails

by Becky "vous habla latine?" Bond

Have you ever felt as if you have been transported back in time to the Tower of Babel? Maybe witnessed the speaking in tongues of the New Testament? Or perhaps gotten lost in an ethnic area of New York City? You probably have never been in any of these situations, but the major *deja vu* which these searching questions inspire most likely stems from Harpeth Hall's own Foreign Language Week.

Monday, April 27, marked the exciting debut of Foreign Language Week as FEC president, Rachel Frey, began the week with an assembly announcing the week's activities. Monday also marked the first day of the cafeteria staff's own special addition to the week—serving the food of a different country on each day of the week. On the first day, Italian cuisine which would make Momma Leone cry in her tortellini took the

place of the traditional Honeybear grub; cries of "Mamma mia" were heard throughout the *sala da pranzo*, but much to the disappointment of the students, Italian *vino* was not provided.

The next day students used their multilingual knowledge in the proverb contest. A collection of trite sayings and overused adages from Latin, French, and Spanish pitted student against student in a race to see who could translate all the proverbs the fastest and most accurately. While many toiled to win the proverbs contest, others who had recovered from the French feast served at lunchtime participated in FEC's Dessert Fest adopting as its theme for this year the track team's motto, "We're not leavin' 'til we're heavin'!" Those who tried desserts from all the countries represented in the Gallery proved this an apt description of the spirit of the event.

Those surviving Dessert Fest ar-

rived at school on Wednesday morning to find that almost every object or piece of furniture had been labeled in three languages. Students also had another taste of competition in the poster contest which consisted of various posters promoting the foreign languages. The day proved to be even more linguistic with the kitchen's contribution of a Spanish lunch guaranteed to make Juan Valdez quit refrying his beans and hike on over to the Harpeth Hall cafeteria.

Thursday topped off Foreign Language Week as students donned headgear for Chapeau day and enjoyed an English lunch prepared by those loyal chefs of the cafeteria. Students were disappointed, however, when they discovered that they would not be able to skip their seventh period class for tea time.

Despite this tiny drawback, students thoroughly enjoyed the week of mad merriment which celebrated language.



"BUT IS IT ART?" — Senior Tricia Durst ponders classmate Regina Allen's wire sculpture, "The Whale; or, Tom Young's Dream," at opening of student art show.

Foreign Language Week

Junior Classical League

by Becky Bond

In the wake of the Junior Classical League's state convention, the Latin department of Harpeth Hall contemplates the loss of one of its brightest and most dedicated students with the graduation of Laura Matter.

Laura, a senior, began her study of Latin in the middle school and has continued through Latin IV. She has consistently proven her academic excellence in Latin with the achievement of four consecutive *summa cum laude* awards, the highest honors bestowed on the National Latin Exam. As an active participant in J.C.L., she has served as Vice President her junior year and Convention Chairwoman her senior year.

In addition, Laura has attended six state Latin conventions and, after participating in the 1987 national convention in Florida, she will have attended four national conventions. In the academic competitions at these conventions, Laura has made consistent top five finishes including being recognized as the top student in Latin vocabulary in the state for two consecutive years. In this year's Mid-State Latin convention, Laura earned an award recognizing her as

the top Latin student in the middle Tennessee area, and she was recognized as the second best Latin student in Tennessee at the state convention in Maryville.

In related news, eight Harpeth Hall students will receive medals from the National Latin Exam. Over 70,000 students participated in the nationwide contest given in March.

Receiving gold *summa cum laude* medals are Emily Haynes, an eighth grader in Latin I; Becky Bond, a junior in Latin IV; Sandi Halachmi and Laura Matter, both seniors in Latin V. Silver *maxima cum laude* medals go to eighth graders Emily Haynes, Molly McDougal and Lainie Petrie, and to freshman Brooke Graham.

In addition the following girls were awarded certificates: Annette Westlake, Julia Sutherland, Amy Asbury, Christin Mathes, Nikki Polk, Carrington Nelson, and Suzanne Armfield.

The National Latin Exam includes questions on Latin grammar, derivatives, mythology, Roman culture and history, and reading comprehension. Twelve \$1,000 scholarships will be awarded this year to high school seniors who plan to continue their study of classics in college.



"FRIENDS, ROMANS, AND COUNTRYMEN!" — Members of Chattanooga's Brown House Readers helped HH English department celebrate Shakespeare's birthday April 23.



Dance Concert

by Lynne Ann Hampton

After a year of long hours and hard work, the Harpeth Hall dancers took the stage to display their talent in the Spring Dance Concert on May 8, 9, and 10. The pieces in the concert were performed by members of the Ballet, Jazz, Modern, and Tap Clubs.

The Harpeth Hall Ballerinas performed two different types of dances. One dance, "Caprice," was a comedy entailing the use of a variety of shoes. In sharp contrast, "Images" was a number displaying choreography in the Balanchien manner.

"Celebrate" was the title of the first jazz piece whose originality was emphasized by the unique multicolored costumes. The jazz dancers also performed "Pieces of Eight," whose choreography was based on the music's intricate rhythm pattern.

Based on themes, the modern dances involved aspects of nature. The performers in "Wind Dance" choreographed characteristics of the wind, and "Good Brown Earth" involved a man's relationship with nature.

The second tap piece was "Blues in Pink" which displayed the tapper's advanced ability by their performance of very difficult steps. "STAP," performed by all the members of the Tap Club, incorporated the finale, which brought the four clubs back on stage. The finale was choreographed by Mrs. Stephanie Hamilton, and thanks to her, Mrs. Leslie Mathews, the technicians, and the dancers, the 1987 Dance Concert adroitly displayed Harpeth Hall's performing ability.



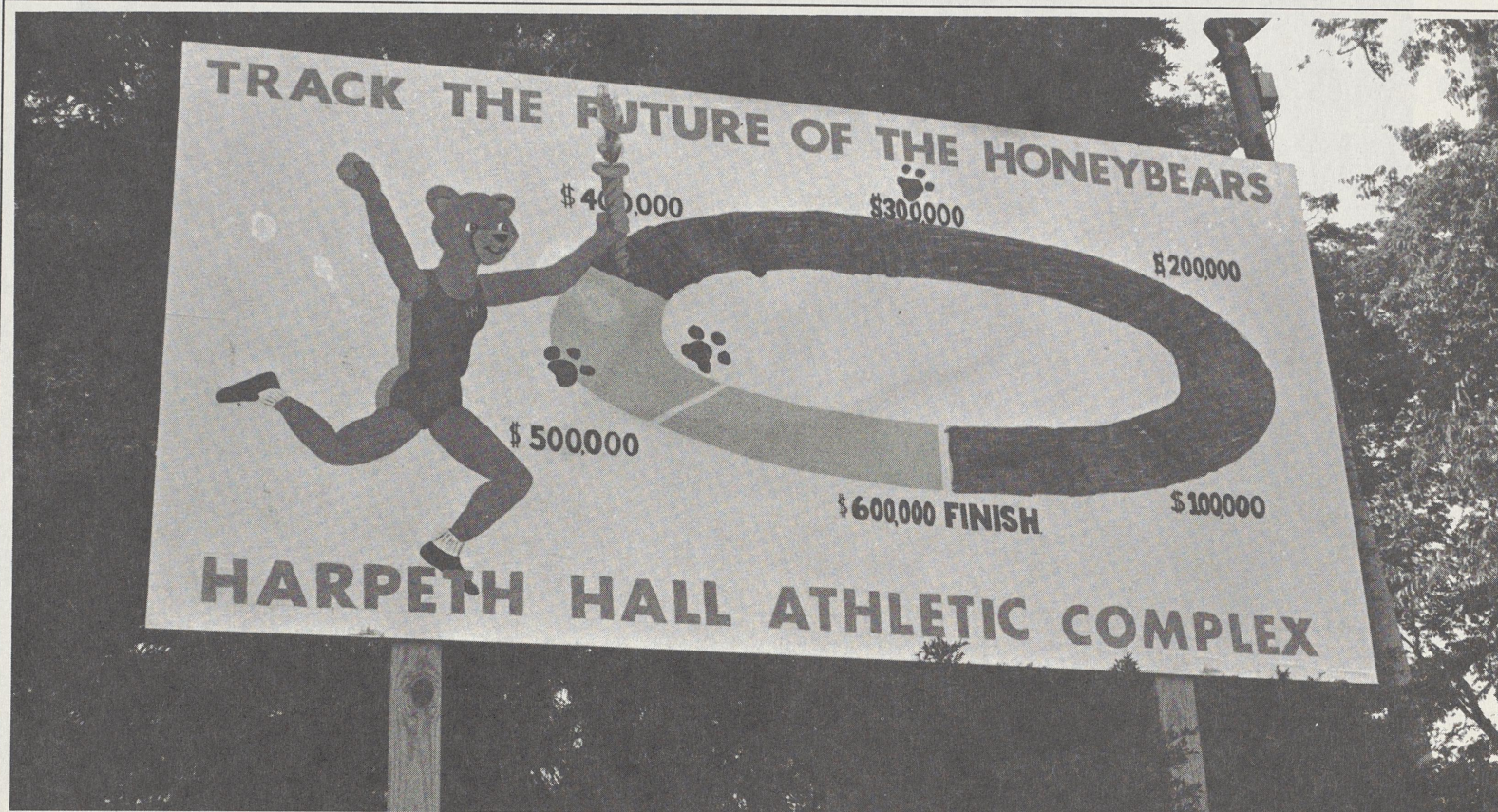
Congratulations Class of '87!

Regina Allen	Washington U
Leah Altemeier	Vanderbilt U
Buffy Baker	Florida State U
Mimi Baker	Miami U of Ohio
Beth Barnett	Tulane U
Beth Berry	Vanderbilt U
Jennifer Betts	U of California at Berkeley
Catrina Bourlakas	(undecided)
Miriam Breinig	U of Evansville
Anne Brown	U of Georgia
Kelli Bruce	U of Alabama
Wendy Bryan	Vanderbilt U
Marcy Carlson	Gordon C
Catherine Carney	Northwestern U
Chandler Coker	U of Virginia
Ellen Crawford	Davidson C
Suzanne Culp	William and Mary C
Lezley Dale	Wake Forest U
Christie Dowsett	Western Kentucky U
Tricia Durst	Indiana U
Mary Francis Evers	U of Alabama
Leigh Flores	U of Tennessee
Laura Francis	U of Georgia
Rachel Frey	St. John's C
Holley Fuller	Ohio Wesleyan U
Ashley Gardner	U of Alabama
Erin Gaw	David Lipscomb C
Sandy Halachmi	MIT
Monica Haley	U of Tennessee
Sarah Hardison	U of Richmond
Lori Holcomb	(undecided)
Heather Hollyday	Florida State U
Vanessa Honicker	American U
Julie Huffstutler	U of Georgia
Kathy Jackson	U of Tennessee
Jessy Jones	Boston U
Marce Jones	Emory U
Mary Wendell Lampton	Mt. Vernon C



Junior Alex Stanton coyly expresses her pleasure upon passing to senior year.

Becky Larish	George Washington U
Chloe Lenderman	U of South Carolina
Leanne Little	Vanderbilt U
Laura Matter	Boston U
Ditas Mauricio	Trinity C
Debbie Maynard	Vanderbilt U
Susan McLaughlin	(undecided)
Jennifer Miller	Millsaps C
Beth Mitchell	Harvard U
Kristin Mitchell	U of the South
Kara Murphy	Georgetown U
Ellen Nelson	Duke U
Britt Nielson	Rhodes C
Kim Oliver	(study abroad)
Kristin Orcutt	Millsaps C
Nieves Paramio	(returning to Spain)
Sara Rembert	Mercer C
Grace Russell	Trinity U
Melanie Russell	Randolph Macon C
Beth Schweikert	Vanderbilt U
Jolie Shacklett	Southern Methodist U
Ali Silva	Georgetown U
Christy Spengler	Miami U of Ohio
Kristine Stone	Lewis and Clark C
Susan Stuart	Texas Christian U
Stacy Sullins	Clemson U
Jennifer Tate	U of Georgia
Elizabeth Thomas	Vanderbilt U
Beth Triplett	Auburn U
Christina Varallo	St. Mary's C
Julie Walker	U of Virginia
Becky Watson	U of Alabama
Susan Wattleworth	Middlebury C
Amy Welhoelter	Colgate C
Missy Williams	Wittenberg C
Shannon Stearman	Amherst
Caroline Williams	U of the South



New Track

by Ramie Smith

Hey you lazy thing! Get up and put on your running shoes or grab your softball mitt because Harpeth Hall is building a new athletic complex!

An incredible amount of reconstruction will go on this summer in our "woodland still." The old soccer/softball field is being transformed into an eight-lane track. Inside this track will be a regulation soccer field and two softball fields. Harpeth Hall will also be reconstructing four of our tennis courts and adding many new parking spaces.

The most important aspect about this new athletic facility is that it will benefit everyone from teams to students to parents. Now when you get so stressed out that you can't do another algebra problem or read another poem, you will be able to clear your head by jogging a couple of laps. And by the way, no more quick trips to TCBY, but instead a QLAT (quick lap around the track).



Track team

See how they run!

by Beth Berry

The Harpeth Hall track team started off out of the blocks with a bang!

The first day of organized practice Coaches Russ and Jones were greeted by nearly 60 girls who all had high hopes to compete on the team. Those early season workouts were the tough ones where Russ and Jones were trying to weed out anybody who was not going to work hard. Despite six quarter miles in a row they still had 60 enthusiastic tracksters, a record setting turnout.

Once everyone was suited up in their new green and grey uniforms, the first meet was scheduled for the day before spring break. The Honeybears defeated the Hillwood Hilltoppers in sleet and snow and then everyone took off for the beach where they ran EVERY DAY on the warm sand. The track team returned in tip-top shape to finish up the duet-meet season with a 5-2 record.

Early in April, MBA held their new meet, the Doug Hall Relays. Harpeth

Hall competed against both AA and AAA teams and came away with the second place runner-up trophy. The following weekend, the team piled into a big yellow school bus and traveled down to Chattanooga to the Mid-South Track Classic where they edged past Westminster from Atlanta in the last event, the mile relay, and received the first place trophy for the second year in a row.

In the city meet, the Optimist, the Honeybears stunned many AAA teams from Nashville by finishing second place to White's Creek, the defending AAA state champions.

The high point of the season came at the Banner Relays where Harpeth Hall ran with nearly 50 teams from all over the Mid-South. Once again the Bears won the runner-up trophy to White's Creek.

As the season climaxes, the team has two major meets remaining - the Regionals and the State. Harpeth Hall won the Regional Meet last year and the team has a very good chance of winning it again. The Honeybears also have a big shot at a State title.



Tennis

by Julie Riven

This season, the tennis team started out very strong with an 8-0 victory over St. Bernard's and Hillsboro. The weather prevented the team from playing several matches which were postponed for a later date.

The real challenge of nerve racking moments and threatening players began when the team arrived in Chattanooga for the Rotary Tournament. The top seven girls from the team were willing to try and defend the title won last year.

The girls who went were Buffy Baker, Amanda Matthews, Mary Lauren Barfield, Anne Crook, Adrienne Parker, Julie Riven and Dorothy Barfield. With Anne Crook winning her singles division, Baker and Barfield, Parker and D. Barfield winning their doubles division, and with the help of each and every player on the trip, the HH team walked away with the championship for the second year in a row.

Coach Moran has high hopes for the team, which also includes Murray Polk, Beth Schweikert, Kara Murphy, Cynthia Averbuch, Erica Stoll, and Angie Gore.